

2° Trombone

Aleluia de Haendel

(De "O Messias")

G. F. Haendel
(1685-1759)

5 *f* *mf*

11

16

21

26

31 *rit.*

36 *a tempo* *p*

42 *mf*

47

Detailed description: This is a musical score for the 2nd Trombone part of the 'Aleluia' from George Frideric Handel's 'Messias'. The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest, followed by eighth and sixteenth notes. The second staff starts with a measure rest, followed by a half note, a measure rest, and then eighth notes. The third staff begins with a measure rest, followed by quarter notes, and then eighth notes. The fourth staff starts with a measure rest, followed by quarter notes, and then eighth notes. The fifth staff begins with a measure rest, followed by quarter notes, and then eighth notes. The sixth staff starts with a measure rest, followed by quarter notes, and then eighth notes. The seventh staff begins with a measure rest, followed by quarter notes, and then eighth notes. The eighth staff starts with a measure rest, followed by quarter notes, and then eighth notes. The ninth staff begins with a measure rest, followed by quarter notes, and then eighth notes. The tenth staff starts with a measure rest, followed by quarter notes, and then eighth notes. The score includes dynamic markings: *f* (forte) at the beginning of the second staff, *mf* (mezzo-forte) at the beginning of the third staff, *rit.* (ritardando) above the seventh staff, *a tempo* (al tempo) above the eighth staff, *p* (piano) above the eighth staff, and *mf* (mezzo-forte) below the eighth staff. There are also measure rests and various note values (half, quarter, eighth, sixteenth notes) throughout the score.

51



56



61

66 *rit.**a tempo*

72



77



82



88



92

rit.